



CHAPTER

20.5

JUN MOCHIZUKI
THE CASE STUDY OF
VANITAS



JUN MOCHIZUKI
THE CASE STUDY OF
VANITAS

Memoire 20.3 *Serment* PROMISE (Part Two)



WHY?

I HATED
HIM SO MUCH.
I REALLY
COULDN'T
STAND HIM.
AND YET...

...IS
RACING...

RIGHT
NOW...

...MY
HEART...



HUH?
!



...JEANNE,
THE
HELLFIRE
WITCH?

THAT'S
THE
QUACK,
AND...



WHOA,
HOLD IT!
WHAT THE
HECK?
WHAT'S
UP WITH
THAT?





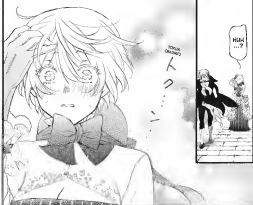




...ARE
YOU ALL
RIGHT?

JEANNE...





...COULD
JEANNE
ACTUALLY
BE KIND
OF A
PUSHOVER
?



I HAD A
SUSPICION,
BUT...



WHAT.
IS.
THIS.

IN ORDER TO
ATONE FOR THAT,
BOURREAUX ARE
COMPELLED TO
HUNT THEIR OWN
KIND. IN EVERY
ERA, THEY ARE
AN OBJECT OF
HATRED.

IF JEANNE IS
A BOURREAU,
IT MEANS
ONE OF HER
ANCESTORS
COMMITTED
SOME GREAT
CRIME.

WELL...
MAYBE
THAT'S
ONLY TO BE
EXPECTED.



...IS TERRIBLY
WEAK AGAINST
ANY KIND OF
KINDNESS!!



IN OTHER
WORDS, THE
"HELLFIRE
WITCH" OVER
THERE...



WHAT
SERIOUSLY?
WHAT'S WRONG
WITH YOU
PEOPLE?

LEAVE
ME
ALONE

BECAUSE
IT IS
NOT
THE
SAME

WELL,
YOU SEE,
THIS AND
THAT
HAPPENED,
ETCETERA
...

...SO,
I'M JUST
GONNA
ASK—
WHAT
BROUGHT
THIS ON?

.....





...SINCE I'M HERE, I'D LIKE TO LOOK AROUND PARIS.



BUT...



IN THAT CASE...



...AND I'M NOT ALLOWED TO ENJOY THE SCENERY.

WHEN I'M WITH MASTER LUCA, I ALWAYS KEEP A WARY EYE ON WHAT'S AROUND US...

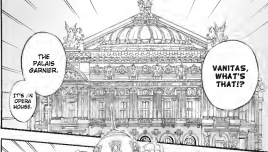


NO... BUT...



...YOU'LL HAVE TO ENJOY IT TO YOUR HEART'S CONTENT TODAY!





THE
PALAIS
GARNIER.

IT'S AN
OPERA
HOUSE.

VANITAS,
WHAT'S
THAT!?



A
DEPARTMENT
STORE.

AND
THAT!?



AND
THAT!?



THOSE
ARE JUST
DATE.

AND
THAT
IF

THE
ARC DE
TRIOMPH
DE
L'ÉTOILE.



THE WHALE
IS SWIMMING
AGAIN TODAY,
I SEE.



OH-HO.



31
2
1



THIS
IS FUN
!!



EVEN IF
THEY'RE BOTH
PARIS, THE
ATMOSPHERE HERE
IS COMPLETELY
DIFFERENT FROM
THE ONE IN
ACTUS.



THAT'S
AMAZING!





**"THE
TOWER
OF THE
SUN."**

IT'S A GREAT
VIEW, ISN'T IT?
MONTMARTRE
IS THE HIGHEST
HILL IN PARIS.

THEY'LL BE
HOLDING AN
INTERNATIONAL
EXHIBITION IN
PARIS SOON,
AND THAT'LL
BE THE LARGEST
EXHIBIT.

THAT
TOWER

HMP
OH...





I SAW
MANY SIDES
OF YOU
I'D NEVER
SEEN
BEFORE...

I HAD
A LOT
OF FUN
TODAY.

...AND IT
MADE ME
HAPPY.

...
VANTAS.

I WANT
TO KNOW SO
MUCH MORE
ABOUT YOU.

AMONGST
HAPPY
MOMENTS
THAT...

I...

THAT STRAY
MOMENT, WHEN
HIS EYES
LOOKED AS IF
THEY WERE
GAZING AT
SOMETHING
FARAWAY...

I
REALLY
DO...

I
KNEW
IT.











...JEANNE.

CALM
DOWN...









...JEANE.

SHEAR...





I
HAVEN'T
DRUNK
ANY BLOOD
BUT
YOURS,
NOT EVEN
ONCE...!!



I... I'VE
KEPT MY
PROMISE
TO YOU...





*I SEE.
WELL,
THEN.*



*I'D
BETTER
REWARD
YOU,
HADN'T
I?*





...

SWEET...



MORE.

MORE.

...

IT'S
FILLING
ME.

DELICIOUS
...



MORE.



MORE.

...



MORE.



MORE—!



IF I...

IF I...
LOSE
MYSELF...

IF I KEEP...
GETTING
STRANGER...

WHAT...
WILL I
DO...?



WHAT
WILL I
DO?!

IF
I HURT
MASTER
LUCA
SOMEDAY
...



HOW
DYING
?

JEANNE.



...I'LL
PROMISE
YOU
THIS—

BUT.

SINCE
THAT'S
SO...

...SINCE I
DON'T KNOW
WHETHER
YOU'RE A
CURSE-BEARER
OR NOT, I CAN'T
CASUALLY SAY
"I'LL HEAL
YOU."

SO
THINGS
STAND
...

**IF
THAT
TIME
COMES,
I'LL KILL
YOU.**







SO,
JEANNE

...

I'M
THE ONE
WHO'LL
MAKE YOUR
WISHES
COME
TRUE.

IT
HAS TO
BE ME.



I
LOVE
YOU.

...THERE'S
NOTHING
TO WORRY
ABOUT.









...
DOMINIQUE.

...YOUR
NAME IS
...



HUH
...?

JUST
LIKE
HIS.

MY
NAME.

THAT'S
MY
NAME.

BLUE
EYES
...

THEY'RE
THE
SAME.

MIKHAIL!



...
MADEMOISELLE.

CALL ME
MISHA...

TO BE MISHA...

THE CASE STUDY OF VANITAS

CHAPTER

JUN MOCHIZUKI

TRANSLATING: TAYLOR EWELL • LETTERING: BRUNO PISTELLO

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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Yen Press
1230 Avenue of the Americas
New York, NY 10104

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First Yen Press eBook Edition: October 2017

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ISBN: 978-0-316-44689-9 (ebook)